Misc. SPX Storyboards

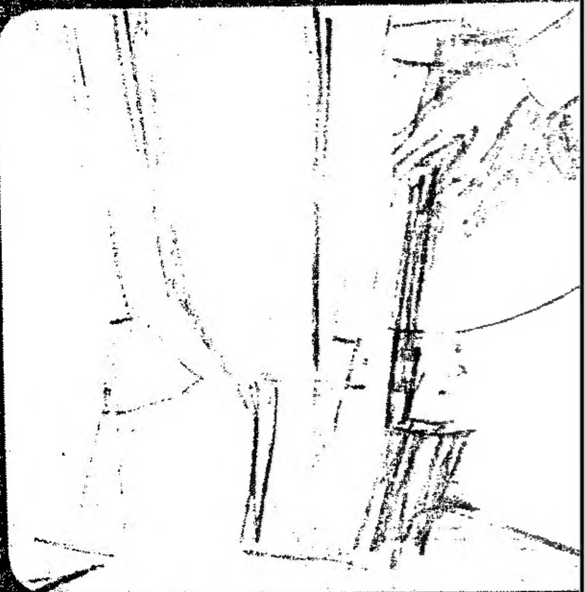
from

H.P. Lovecraft's

The

Re-Animator

1



Sc 69

West reaches behind
and grabs the ha[illegible]
of a shovel

3



Sc 69 pg69

Halsey crashes to the floor

4



Sc 69

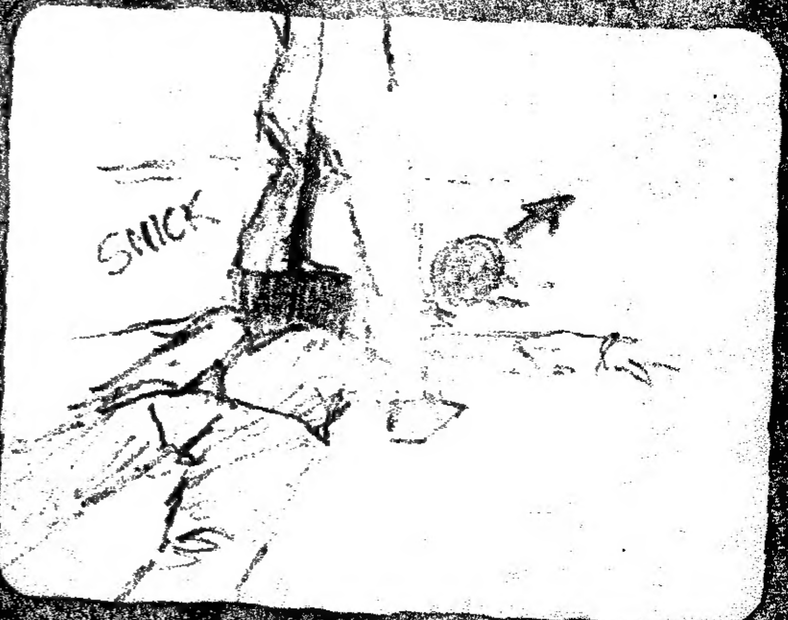
West [illegible] over [illegible]
bringing the shovels [illegible]
down on Hills [illegible]

6



Sc 69

West has his foot on the shovel pushing down until



Sc 69

There is a loud snap and the head seperates from the body

1



Sc:71 pg69

West is laughing to himself
He bends down – and lifts
up Hill's head. He puts
the head in a tray.

2



Sc 71 pg69

Then he looks on the
headless body. West looks
back at the head. He
smiles broadly

West: Yes.

3



Sc 71 pg 70

· He fills a hypo with the Re-animating Serum

West: Parts. I've never done whole parts.

(Serum glow on [illegible])

4



Sc 71 pg 70

He injects the skull at the base of the brain.

5



Sc 71 pg 70

West injects the scram into the heart

West: This should be interesting



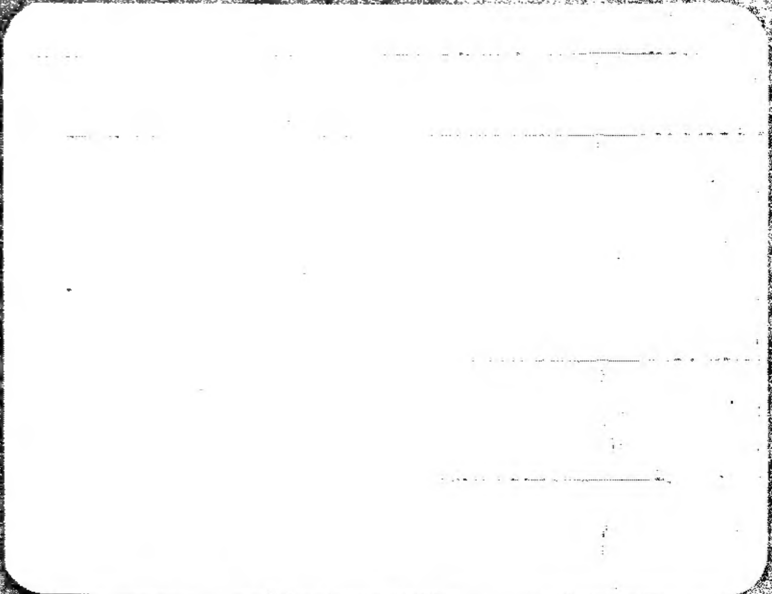
Sc 71 pg 70

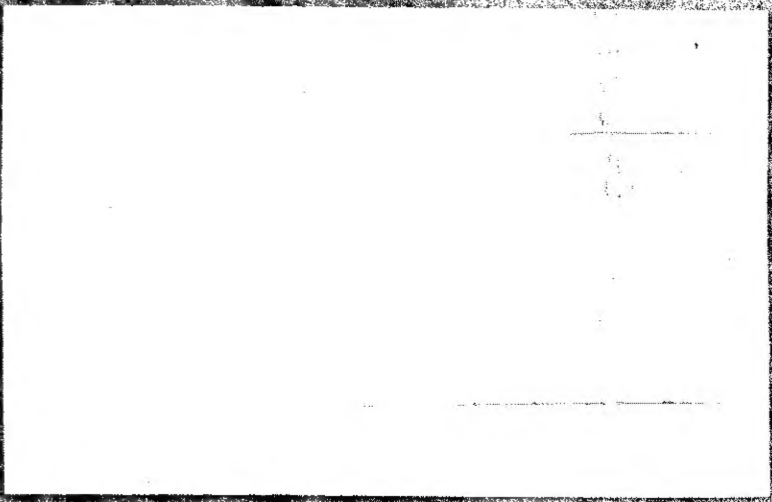
He sits on a stool opening notebook and watches the head. He taps out the seconds with a pencil, tapping the head after a while.



Sc 71 pg 70

The eyes pop open







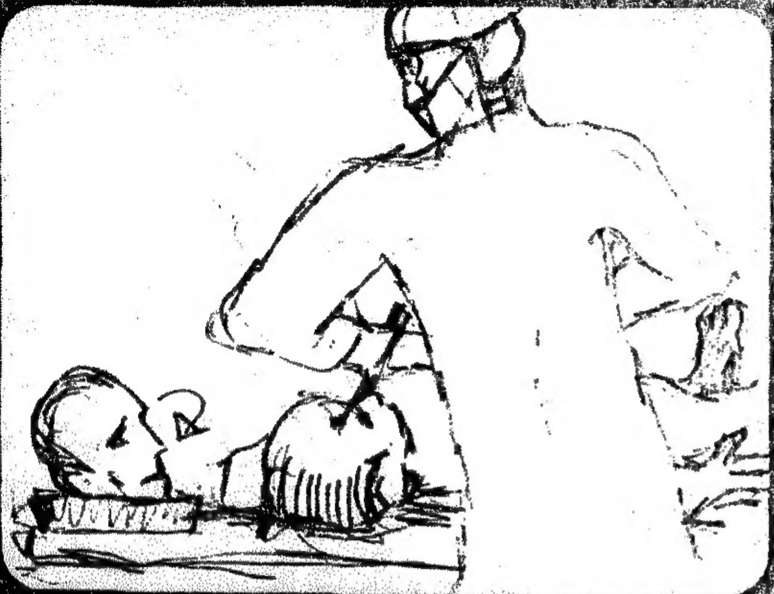
Sc 71 pg 70

Yes doctor, It's me Herbert West



Sc 71 pg 70

The body lurches
feet and
West by



Sc 85 Start Wide on room Zoom into this pg81

Wide shot of Autopsy Room filled with several bodies on gurneys. Slow zoom in on Hill who is drilling yet another corpse as Hills head directs. There is uncoordinated pounding at the rear door. Hills head looks



Sc 85 pg81

Hills body blindly makes its way to the exit It clumsily opens the door letting in Halsey carrying Meg. The door closes behind them

3



Sc 85 pg 81

Hill smiles.

Hill: Yes Allan

4



Sc 85 Pg 81

Halsey places Meg on a table and looks to Hill who nods. Halsey reaches out and tears the night gown from [illegible] body.

Hill: Yes.

Halsey retreats to the corner

5



Sc 85 pg81

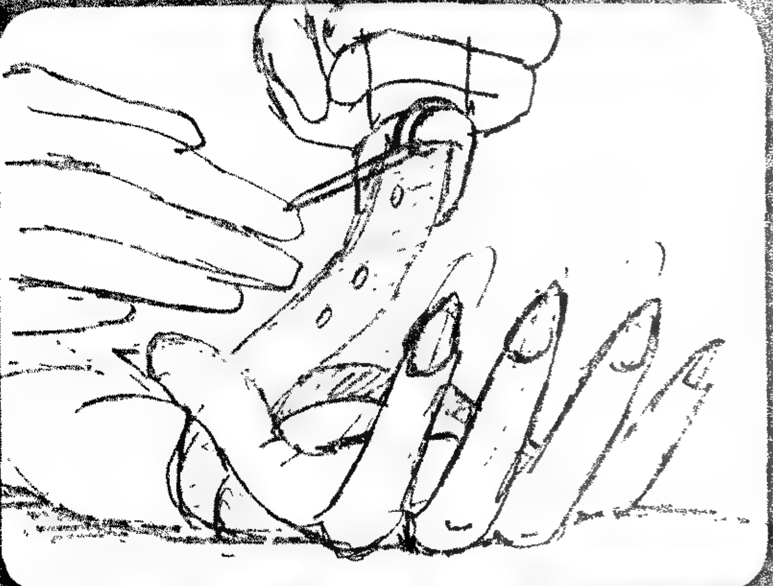
The body steps forward and straps Meg down

6



Sc 85 pg 81

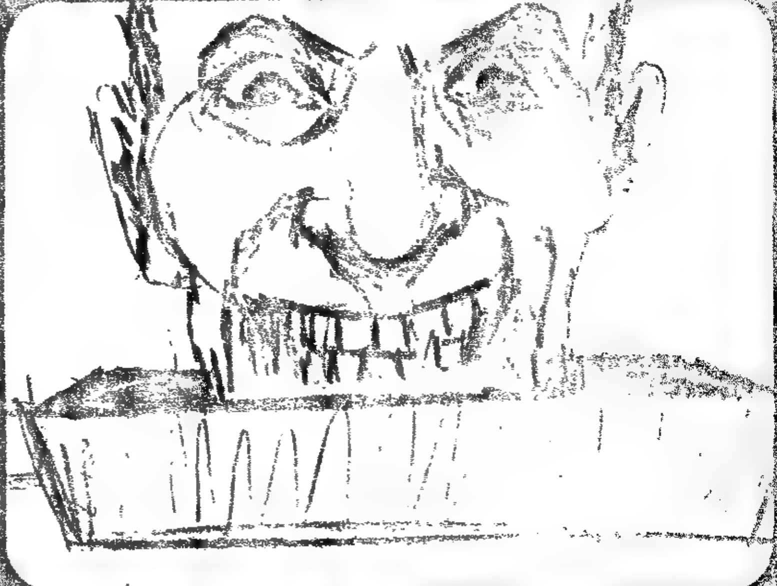
7



Sc ·85 pg 81

Hill's body doesn't notice that one arm strap is not secure

8



Sc 85 pg 81

Hill smiles

1



Sc 87 pg82

Hill's body is stroking Meg's nude form.

odd long establishing shot before this

2

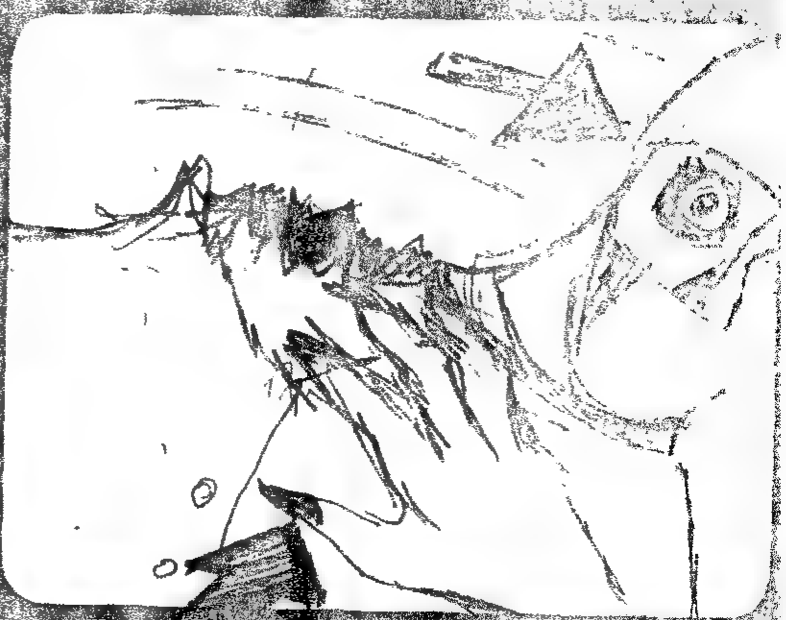


Sc 87 pg82

Hill's head, [illegible] hums and moans [illegible]

Hill: Meg, Meg —

3



Sc 87 pg82

Meg stirs, then awakens,
then screams.

5



Sc 87 pg 82

Meg knocks
from the shoulders
She screams

4



Sc 87 pg 82

Meg tears her arm free

(between last 2 shots

6



Sc 87

Hill laug

7



Sc 87

The body lifts the head and holds it over Meg for a better look.

8



Sc 87

The eyes shine [illegible] and she stares [illegible]

Hill: I'm sorry you have [illegible] like this etc

add close ups of Meg [illegible] and Hill with eyes shining.

9



Sc 87 pg 82

Meg:
Please-let me go
Hill:
I can't do that my dear. You see I need you, near me.

10



Sc 87
The Head comes ... her face manoeuvr...
"I've admired your beauty for years now—
But I think I've always loved you.

11



Sc 87 pg 82

It lowers its lips to hers but
she turns her head away.
The Head kisses her ear,
pressing it's tongue into
it. She screams.

12



Sc 87

Then it kisses h...
The bleeding stump ...
... you will love me

13



Sc 87

Hill:
You will.
He kisses her breast. She [illegible]
Meg: Please, please stop. Let me go.

That's it my dearest Meg,
more passion.
It kisses her stomach

14



Sc 87

Meg:
Oh God, oh God.

Yes, my love.
West:
I must say Dr. Hill—
The head looks up

(15)



Sc 87

West: I'm very disappointed. You steal the secret of life and death etc.

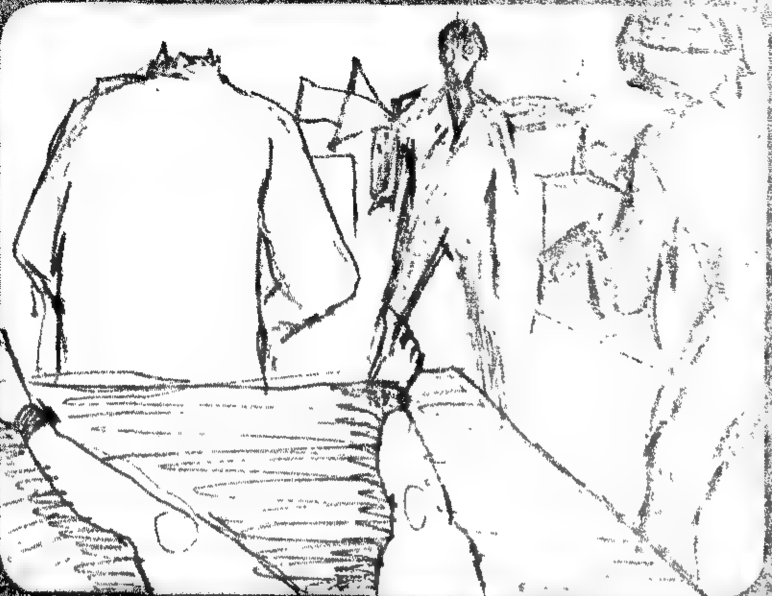
(16)



Sc 87

Ah, Mr West. I'm actually glad to see you. It saves me the trouble of sending for you.

17



Sc. 87 pg [illegible]

West approaches, taunting him

West:
You'll never get credit for my discovery now. Who'd believe a talking head. Get a job in a side show.

18



Sc. 97 pg 84

Hill: Soon a surgeon [illegible] etc

Rear exit door opens, [illegible]
He sneaks over to [illegible]
motioning her to be [illegible]
her and lifts her from [illegible]
as Hill keeps talk[illegible]

Hill: I wonder why an intelligent young man etc.



Sc 87 pg 24

West: Oh, I have a plan



Sc 87

Hill So do I.

21



Sc 87 pg 84

Suddenly all the corpses in the room sit up. Meg screams as the corpses tear off the black plastic garbage bags which cover them

22



Sc 87

Shots of corpses tearing off garbage bags
(This one is bullet wound to the face.)

23



Sc 87 pg 84

A corpse grabs Dan by the throat

Meg looks down

24



Sc 87 pg 84

A corpse [illegible] leg (Meg's P.O.V.)

(child – car crash:

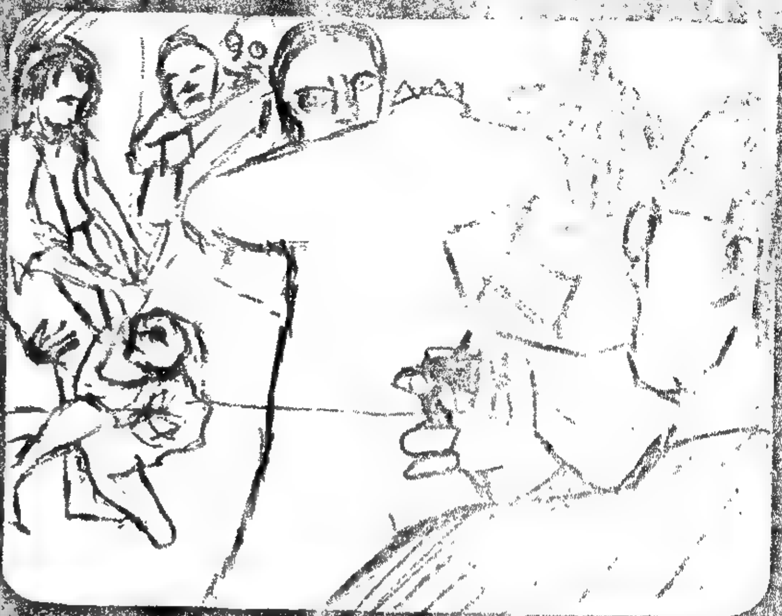
25



Sc. 87 pg 84

West draws a syringe from his pocket and moves towards camera

26

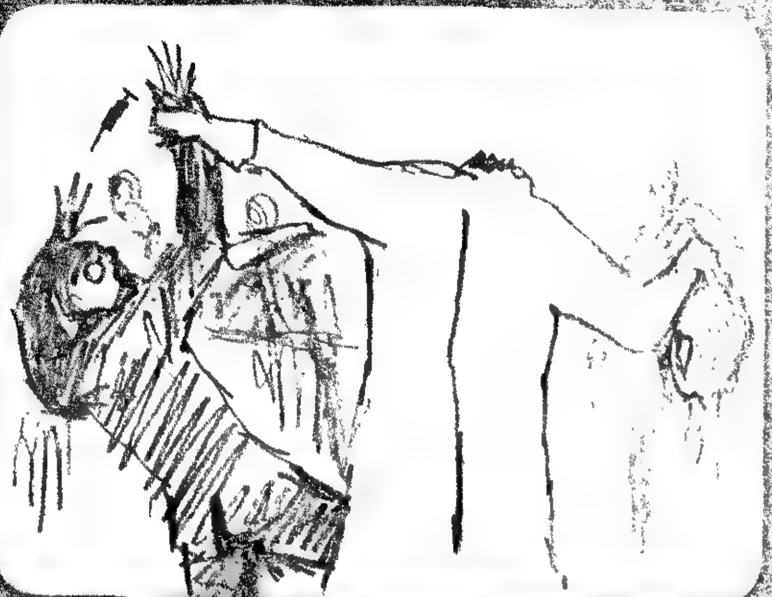


Sc 87

West charges Hill The body spins the head in its hands so it can see behind the Bodys back.

(moving camera [illegible])

27



Sc 87 pg 84

Holding the Head by the hair with one hand, the body grabs West by the wrist with the other and forcing him to drop the syringe.
The body twists West's wrist until he is kneeling on the floor in pain (Add close-ups of West in pain)

28



Sc 87 pg 84

Dan is being pounded by 3 re-animated corpses while Meg horrified is restrained by the others

29



Sc 87

Hill throws West to the floor

30



Sc 87

Hill: Enough!

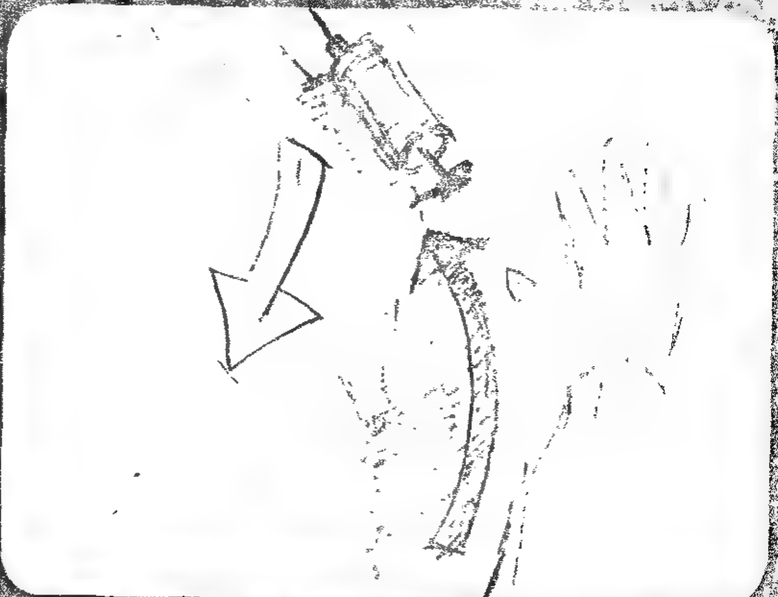
31



Sc 87 pg14

Corpses drop ... to the floor clutching their heads! Meg is released and runs to Dan kneeling over him protectively

32



Sc 87

Hills body pick... hypo West dropp...

33



Sc.87

and holds it before the [illegible] for inspection

Hill:

This is your- my- serum, Mr. West.

Was that your plan?

What did you hope [illegible]

34



Sc.87

West: I have [illegible]

35



Sc 87 pg 88

Hill: I'm sure you do. And yes Mr. West I plan to Steal it, too.

36



Sc 87

Hills body puts the head [illegible] and snaps its fingers. Two [illegible] corpses grab West by the arms and hold him up.

Hill:
History pretends to [illegible] dreamers, men of ideas. But what [illegible] is power.

Hills body slowly approaches [illegible]

37



Sc 87

Hill

I will show you power

38



"Reanimated subjects have proven to be the [illegible] their wills are weak and their [illegible] strong.

Close up [illegible]

Hill talks [illegible] on laser hole

39



Sc 87 pg 85

The corpses drag West onto the autopsy table as Hill activates the Laser drill. West stares at Hill with loathing.

Hill: Too bad you have such a strong will, Herbert. etc.

1

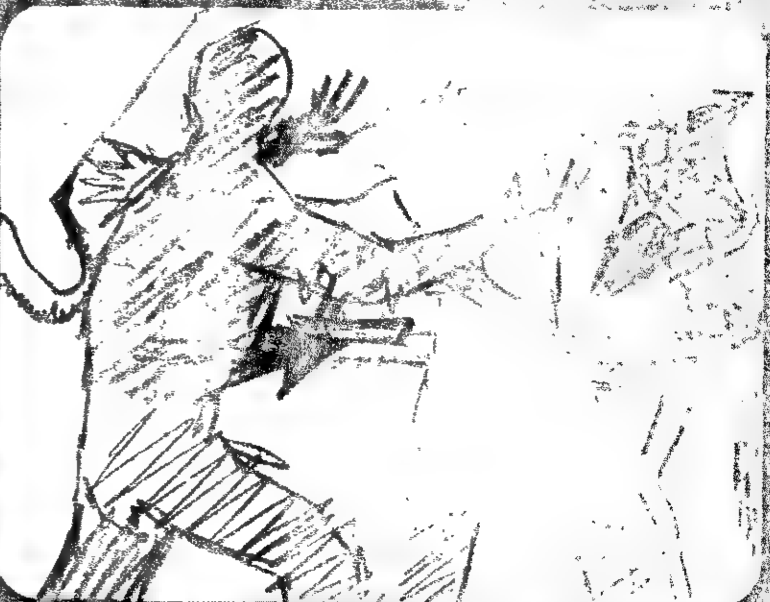


Sc 87A pg 86

Hill: Then I'll give her life. My gift to her.

The laser beam begins to burn into West's flesh, smoke beginning to rise. West still glares. Hill laughs insanely.

1



Sc 87B   Pg 87

Hill's head sees Halsey crashing towards him.

2



Sc 87B   Pg 87

Hills' body discards the laser drill which beams wildly around the room.

3



Sc 87B
92
pg 87

West, a hole burnt to the bone drops the stave and begins to struggle with the two corpses that are restraining him

add biting leg

4



Sc 87B
92

Hills body struggle
Halsey

5



Sc 92 — pg 87

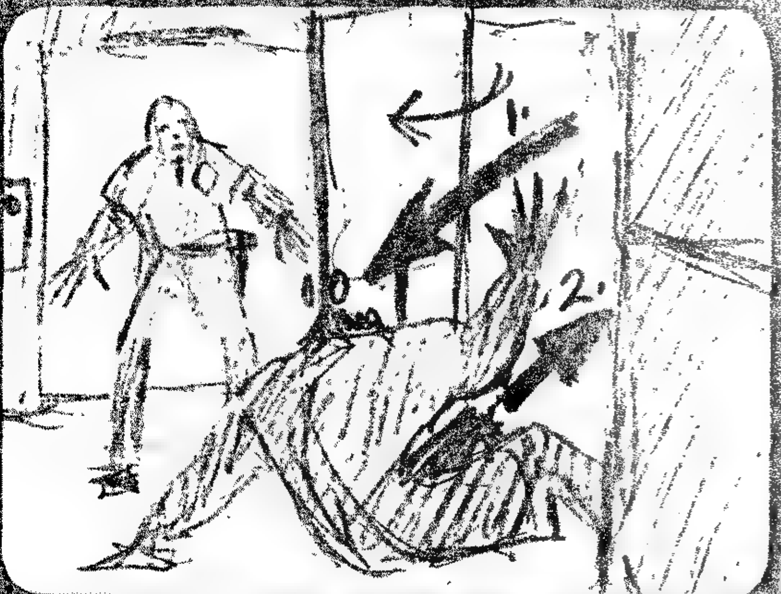
The Head contorts in a pained grimace



Sc 93 — pg 87

Halsey + Hill's Body are locked in a desprate struggle. With a cry, Halsey flings the Body out the Autopsy Room door to the basement corridor.

1



Sc 94 pg 88

1. Mace gets out of the elevator and sees Hills Headless Body careen blindly in the corridor. 2. To Mace's amazement the Headless Body gets up and re-enters the autopsy room

innercut C/U on Mace

2



Scene 95

as Halsey picks

1



Sc 95 pg 88

Hills head scream[illegible] [illegible]ing [illegible]

3



Sc 95 pg 88

and squeezes [illegible]

4



Sc 95

while Hill's body finds its way through the chaos.
(Hand held shot following Hill)

5



Sc 95

Halsey butts the [illegible] his own hand [illegible] squeezes in agai[illegible]

6



Sc 95 pg88

The corpses tearing at West grab their own heads in realization

1



Sc 96 pg88

Halsey pokes his [illegible] Hills' eyes pulling [illegible] one after another

2



Sc 96 pg 88

Wail of anguish rises from all the re-animated corpses

Wierd close ups on Corpses grabbing their eyes

They begin to flail wildly ingoring Don and Meg

3



Sc 96

Hills' head scream

with his fingers in the bloody Sockets. Then Hill's Body blindly leaps on Halsey's

him

1



Sc 99

Hill's Body is choking
Still grips the Head which
laughs horribly in his face.
West enters quickly filling
a large syringe.

2



Sc 99 West:
I told you I have
He pushes the Hypo plunger
Serum squirts from the needle.
He fills another.
West:
Overdose!



Sc 99 pg 99

West runs up behind Hills Body and injects both hypos deep in the Body's abdomen. Then breaks off the needles in the flesh



Sc 99 pg 99

West: [illegible]!
200 [illegible] injected at (checks watch.) 11:57 [illegible]
Cut to shot of Body and then back to this in C.U.
West: Immediate reaction! I was [illegible]!

5



Sc 99

An awful cry comes from Hill's Head as Halsey squeezes the skull to the cracking point (sound effects)

6



Sc 99

7



Sc 99 pg 8[illegible]

and beyond

8



Sc 99 pg [illegible]

Halsey throws th[illegible] head with [illegible] might

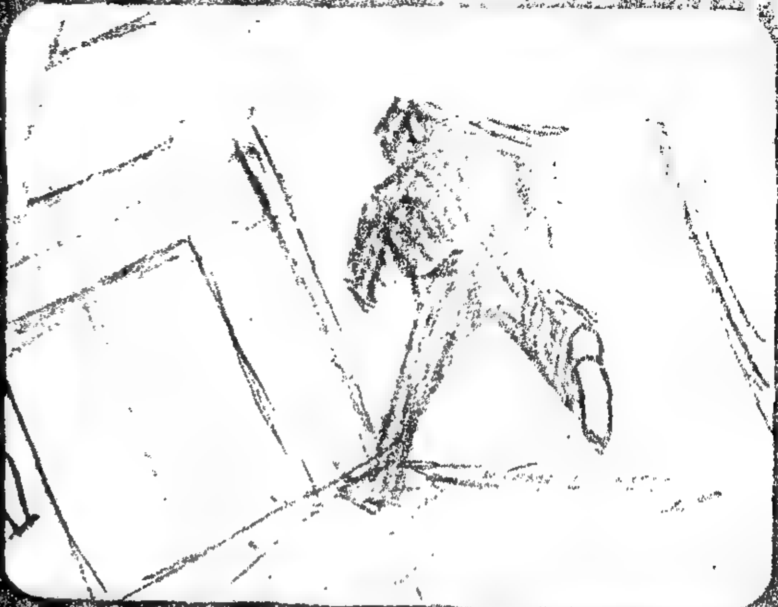
1



Sc 100 pg 81

Marc looks into the Autopsy Room just as Hill's Head comes flying out and hits the Corridor wall! It slides, a flat, limp bag, down the wall. Marc watches, incredulously...

2



Sc 100 pg 81

then runs [illegible] hall [illegible]

1



Sc 101

Every roll of
into an

2



Sc 101

There
blood stain



Sc 101

The intestine [illegible] out. Tearing through [illegible] abdomen [illegible]



Sc 101

The [illegible] out and [illegible] around [illegible]

5



Sc.101

... is pulled ...
... frame

6



Sc.101

Meg and ...

7

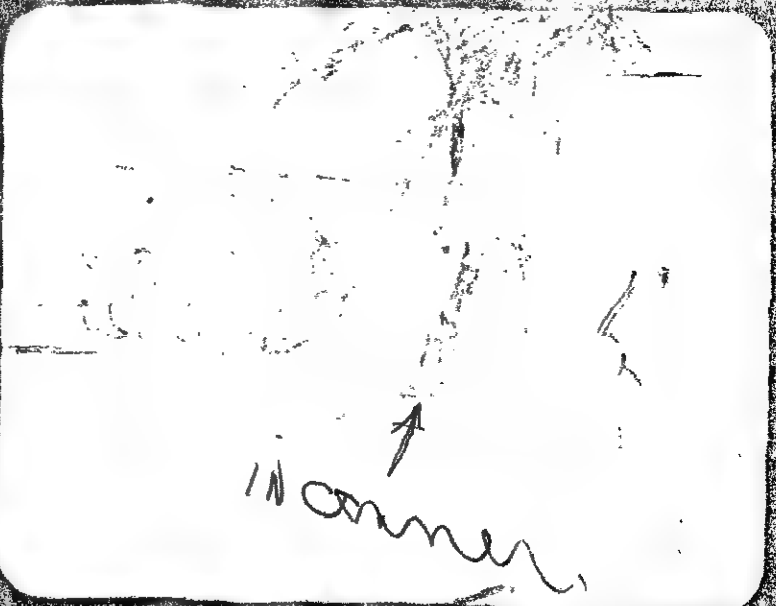


Sc101

around him

himself

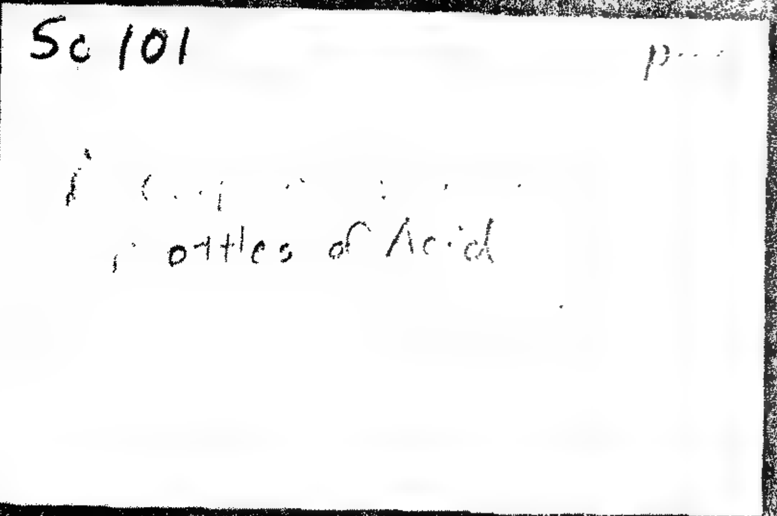
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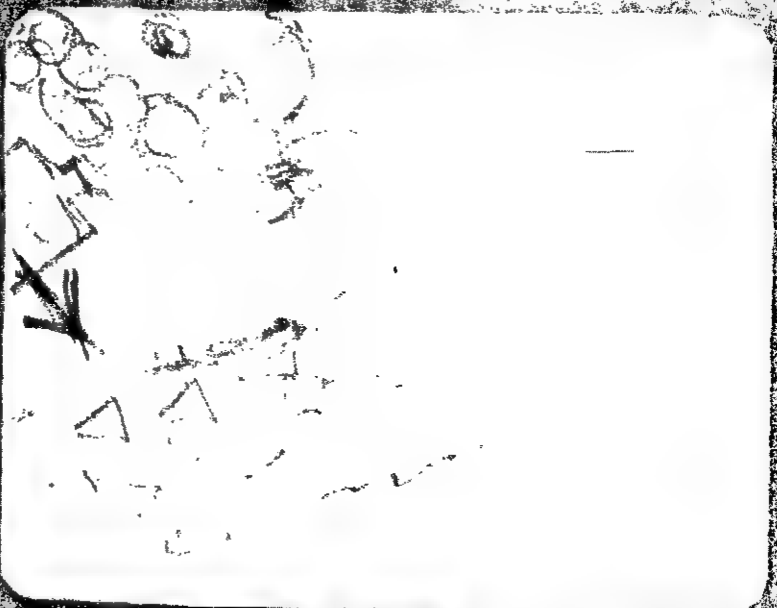
Sc101

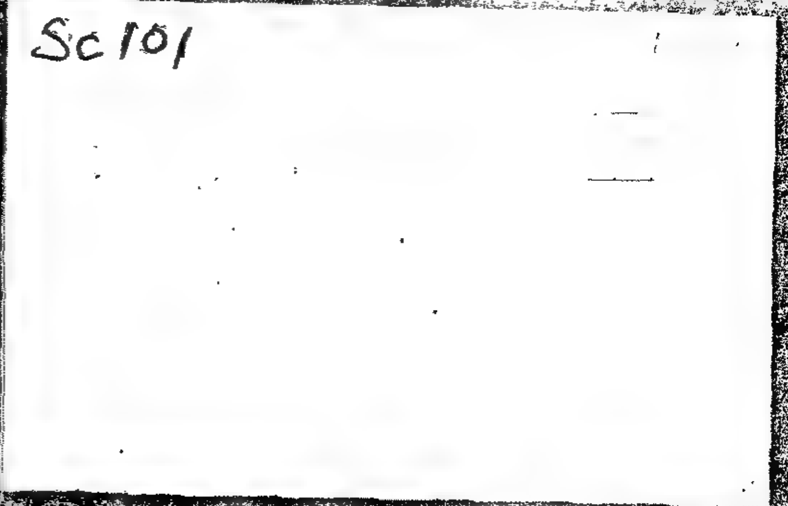
9





10





11



Sc 101

Dan [illegible] the Body Room gasping for air

12



Sc 101

[illegible] Bernard charges [illegible] [illegible] [illegible] drags the corpse [illegible]

13



Sc101 pg 90

Hands shoot out of the smoke and pull Halsey into the clouds of acid smoke. Halsey howls.

14



Sc101 pg 90

Meg: Daddy!!

Dan grabs her

Dan: No! Only us.

Meg: But —

15



Sc 101 pg 96

We see Halsey being torn apart through the smoke (back-lit)

1



Sc 105

1



Sc 106 pg 91

Dan pushes the first floor button and the doors begin to close when a Screaming Corpse (Gum victim) breaks in and grabs Meg by the throat

3



Sc 106

Dan frantically tries to pull it away as the [illegible] doors open and close Unsuccessful in [illegible] stranglehold Dan [illegible] past the corpse to the corridor





Sc 106 pg 91

Sc 107 pg 91

Hand held following Dan in corridor. Dan locates a fire axe. Smashes glass grabs the axe and re-enters the elevator.

5



Sc 108 pg 91

Meg is unconscious as the Corpse shakes her by the neck like a broken doll.

6



Sc 108 pg 91

Dan hits the Corpse at the elbow with the axe, clotted blood spatters the elevator



Sc 108 pg91

Don hacks away until the corpse falls away from the severed arm still gripping Meg's throat.



Sc 108 [illegible]

Don kicks th[illegible] corpse out [illegible] elevator

9



Sc108 pg 91

Dan kicks corpse out of elevator. Elevator doors close.
Top view

10



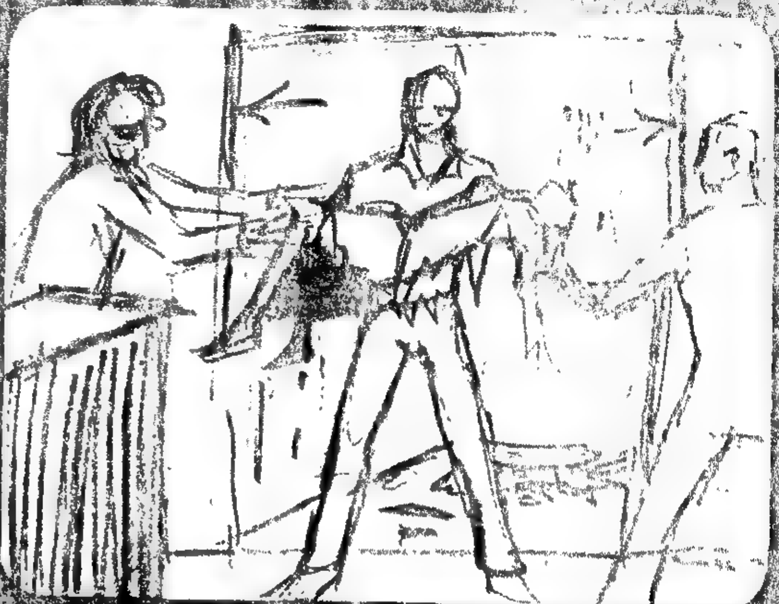
Sc 108 pg [illegible]

Dan tears the [illegible] Arm from Meg's throat and administers [illegible] her
Dan: Meg! Meg!
There is no pulse
(Heavy Neck bruising on Meg)



Sc 108 pg 91

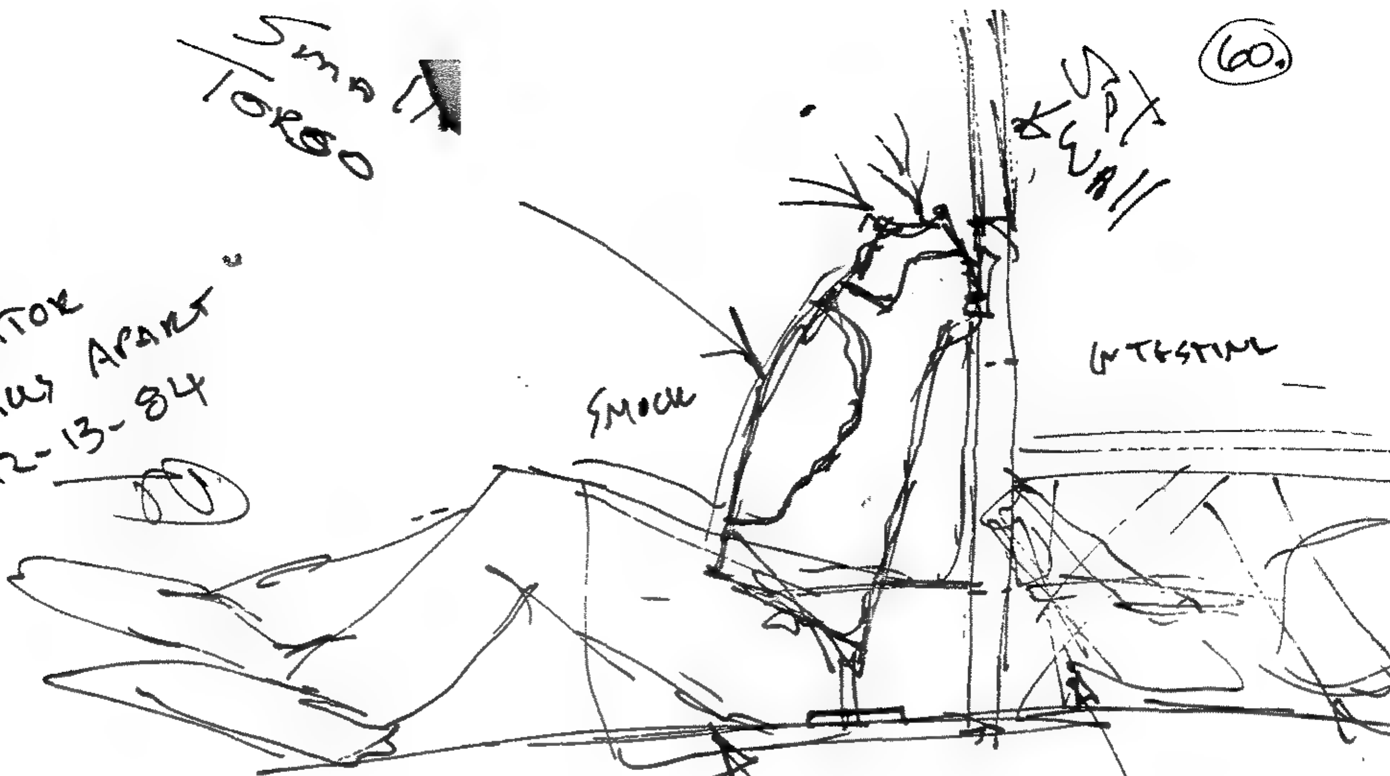
Dan begins CPR.
No reaction
The arm flops around
on the floor

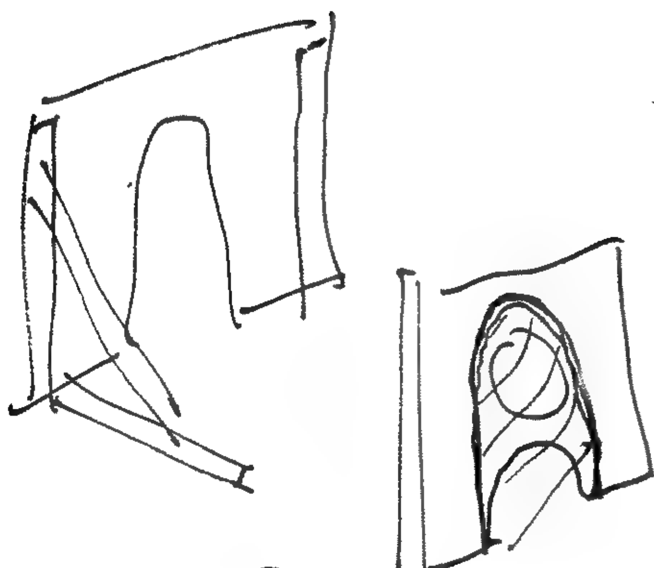


Sc 109 pg 91

Elevator doors open. Dan
stumbles out carrying
Meg and the medical
bag.
Students run past them
The fire alarm is ringing.

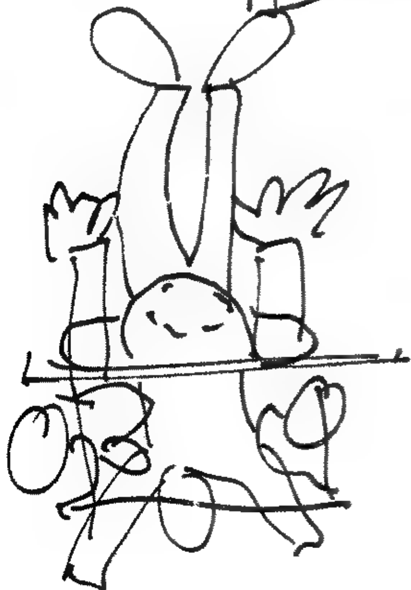
"REANIMATOR
GALE FALLS APART"
12-13-84



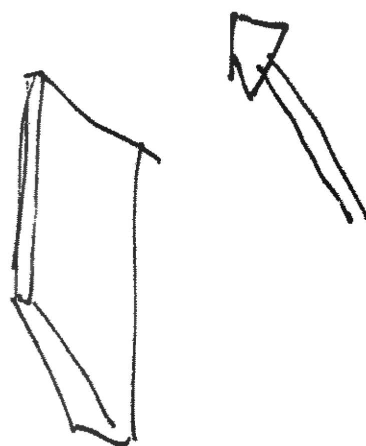


We Need
Intestine Pupp
Bennett

FOR SET....
WHAT WALL & FLOOR?





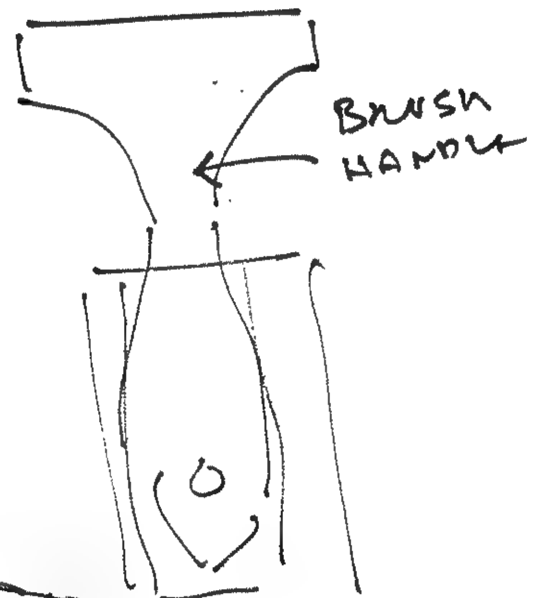


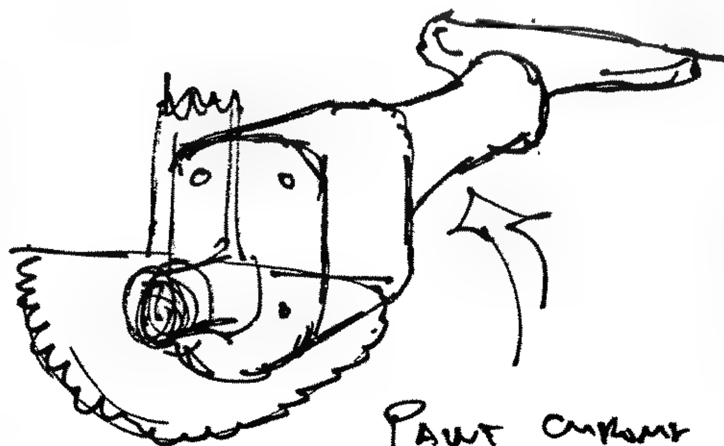
SCHEMATICS FOR MEFX SPLATTER

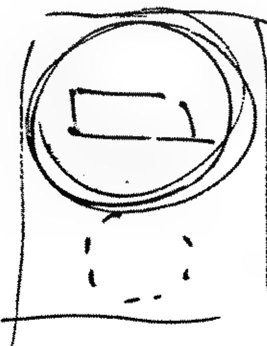
AUGER BLADE

CHROME CAST CUTTER FRONT

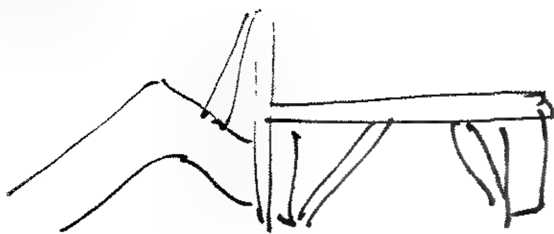
DRILL

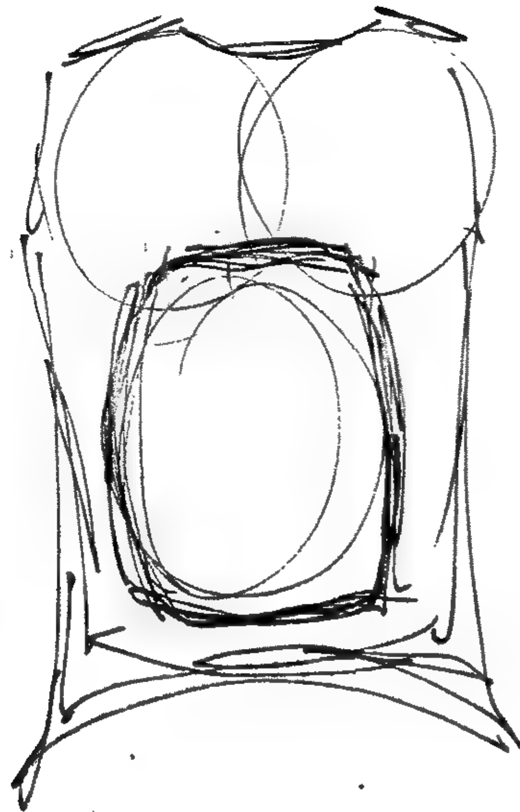




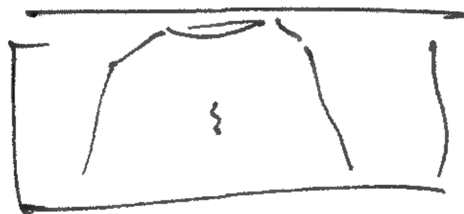


PAINT CHROME (ON ALUMINUM) TO MATCH EXSIST'S









HUDSON SPRAYER





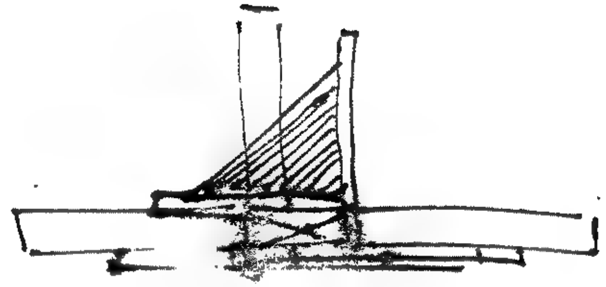


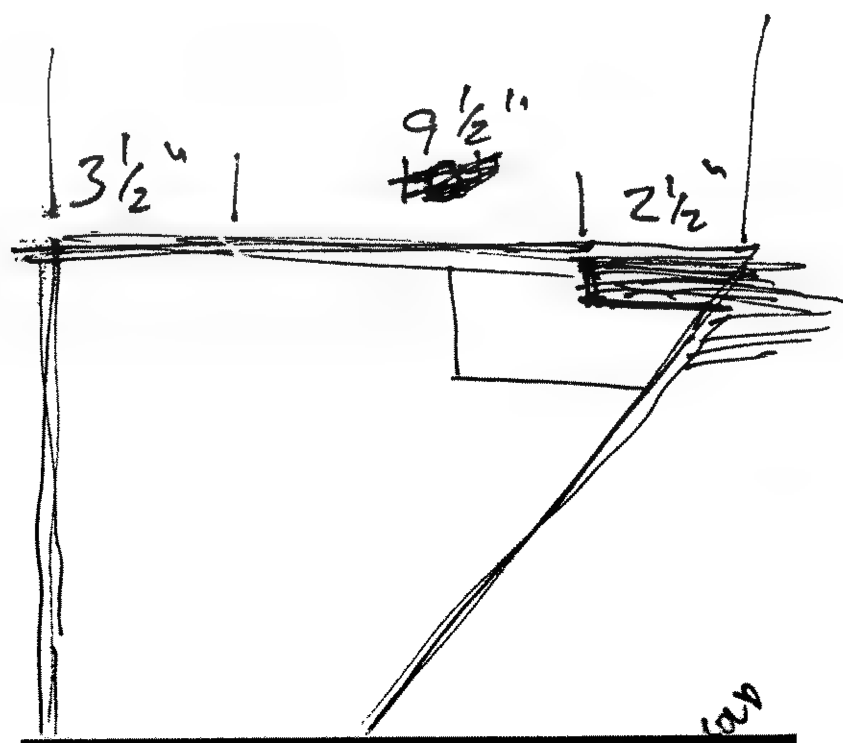




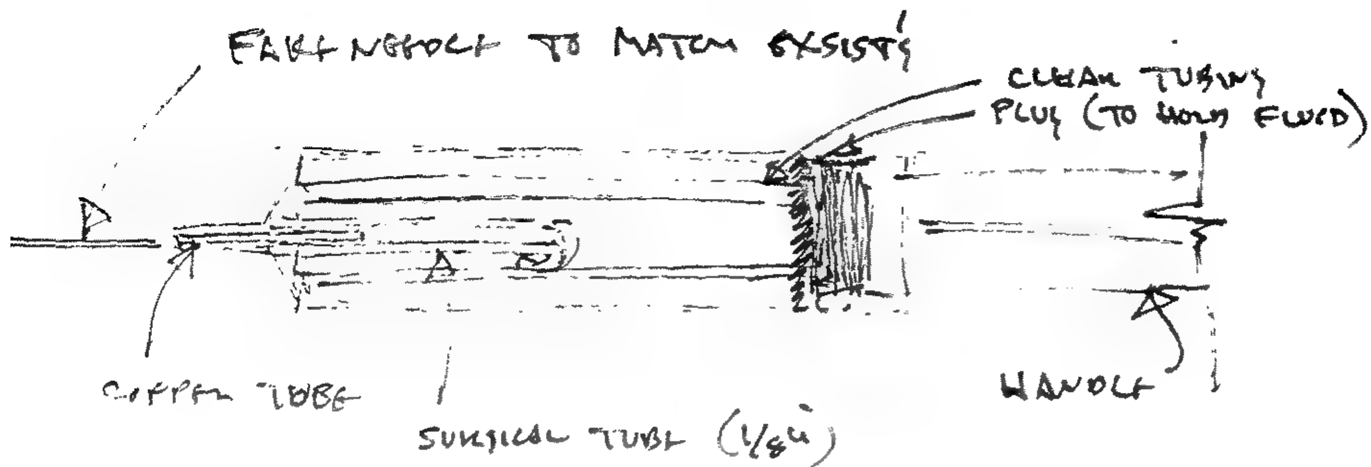


ARM "TIE DOWN" MECHANISM

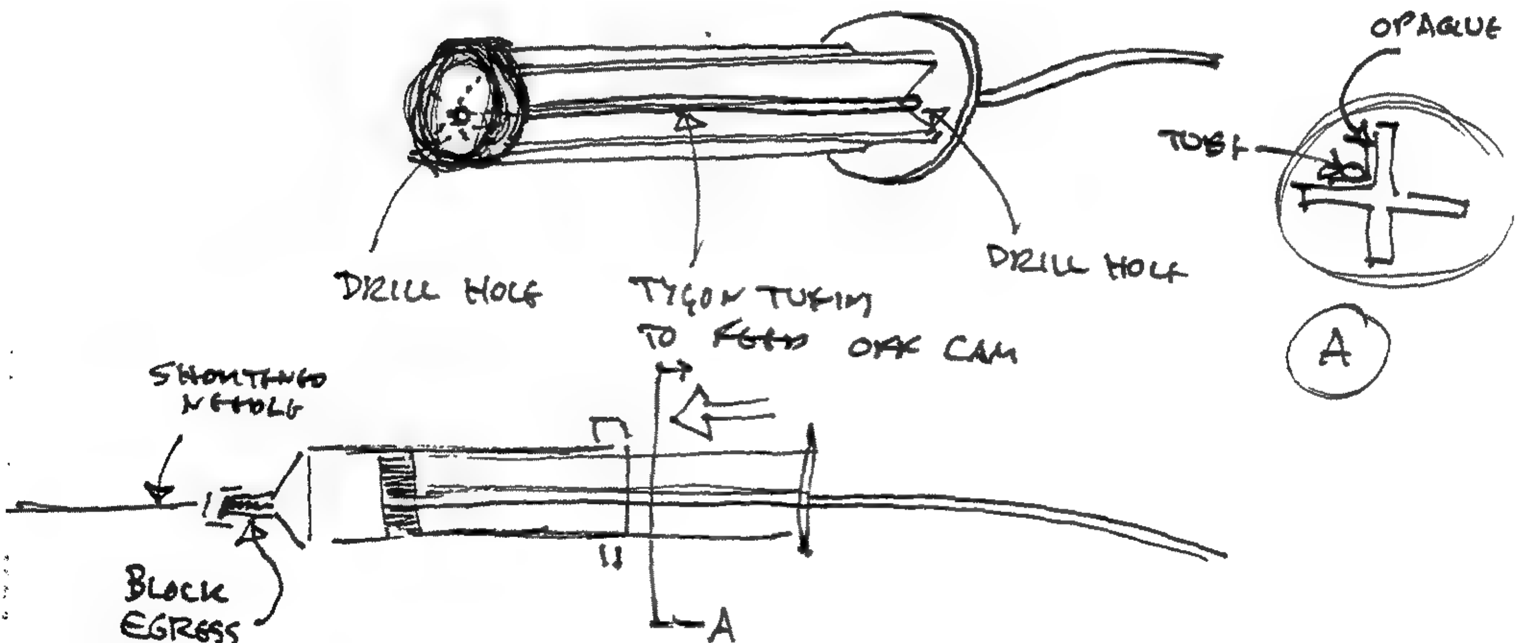




SYRINGE EFX



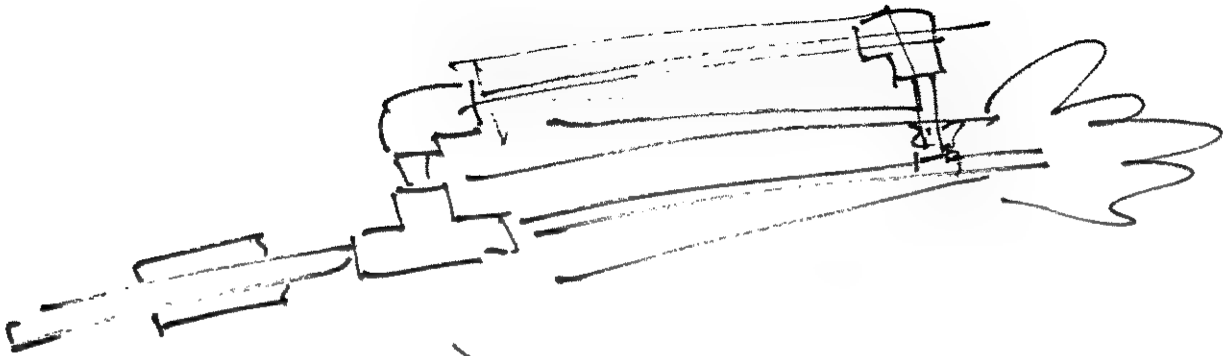
TWO EACH **RETRACTABLE** **NEEDLE** ONE 20cc & ONE 6 cc

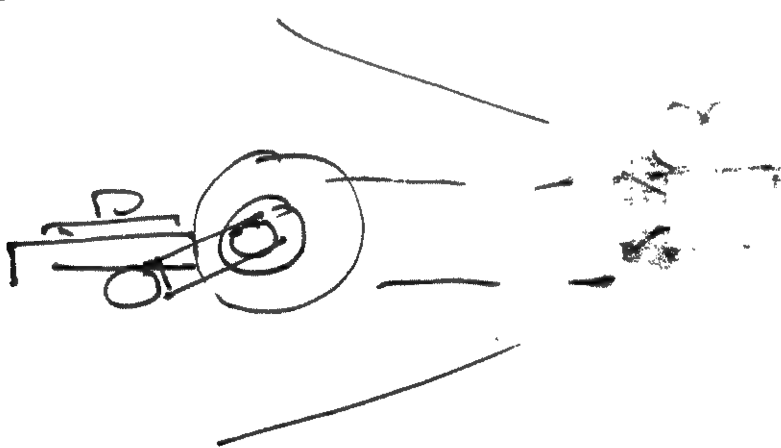


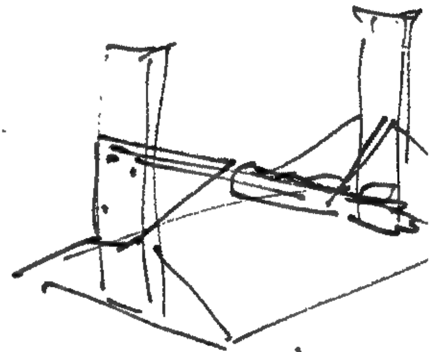
TWO EACH **APPLICATING** **FUNCTIONARY** ONE 20cc & ONE 6CC

NOTE – PAINT NIB ENCLOSURE ON 6CC SILVER

HALSEY ARM GAG -

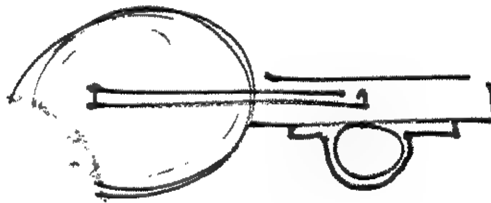


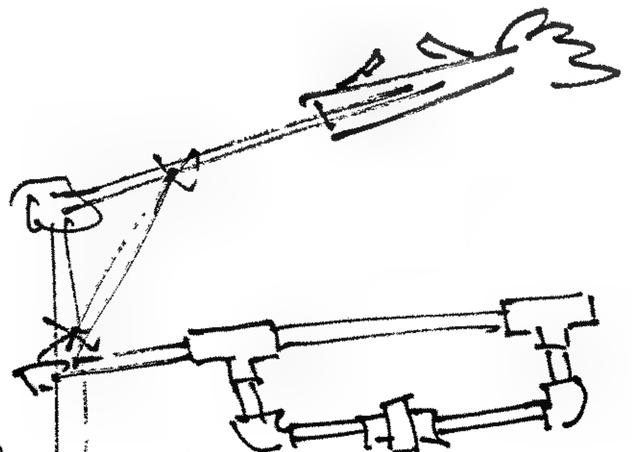


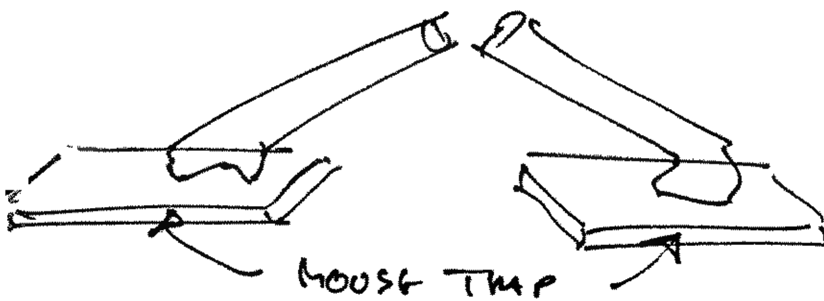


EFX
MFX
SFX









TRAP MECHANISM 

DETAIL

REVERSE!

(66)

BREAKAWAY DOOR

ROUTING

1262 MOKAPI

5 ASBESTOS LOSS

35"

$4\frac{7}{8}$"

A

$1\frac{3}{8}$"

$6'-6\frac{3}{8}$"

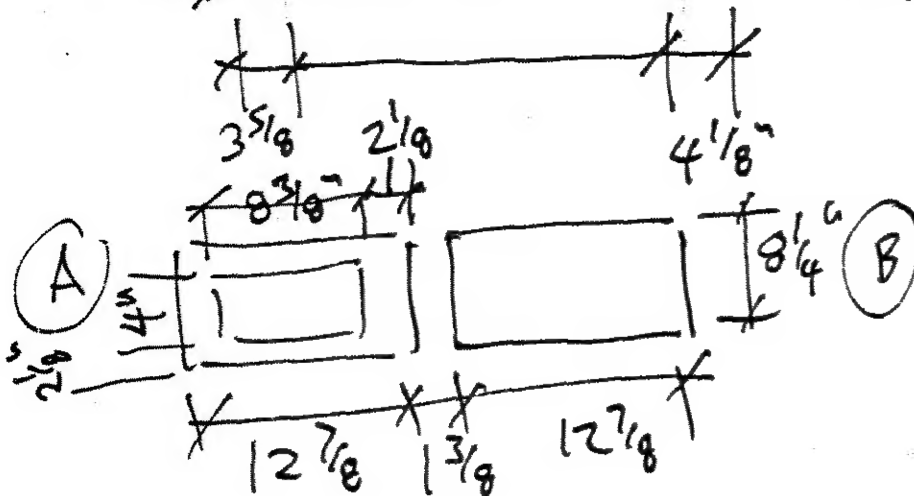
B

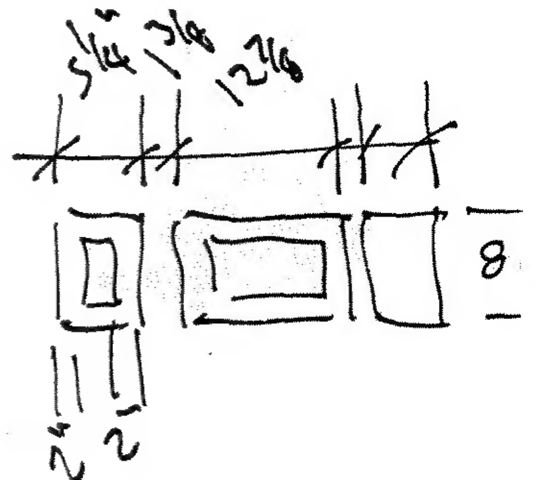
B

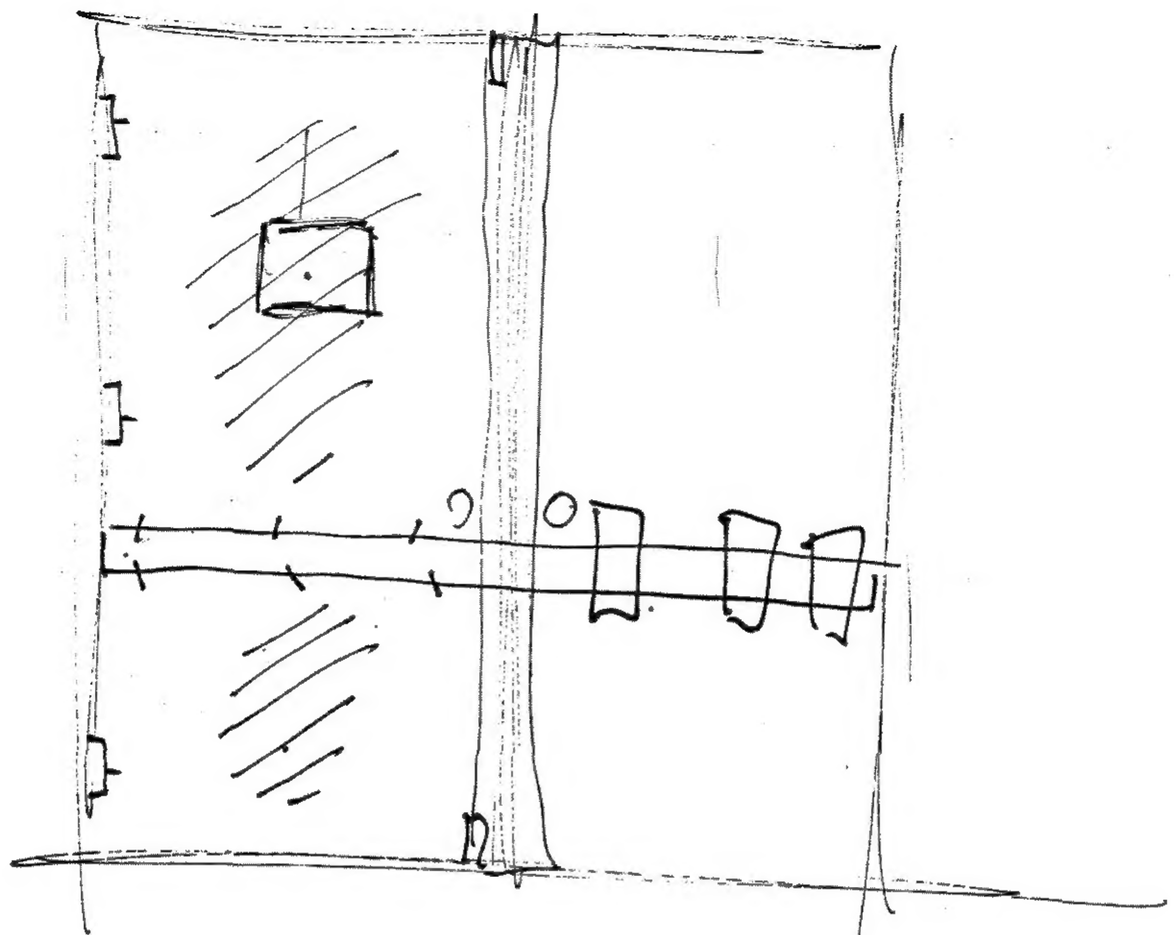
$6\frac{3}{8}$"

$24\frac{3}{4}$

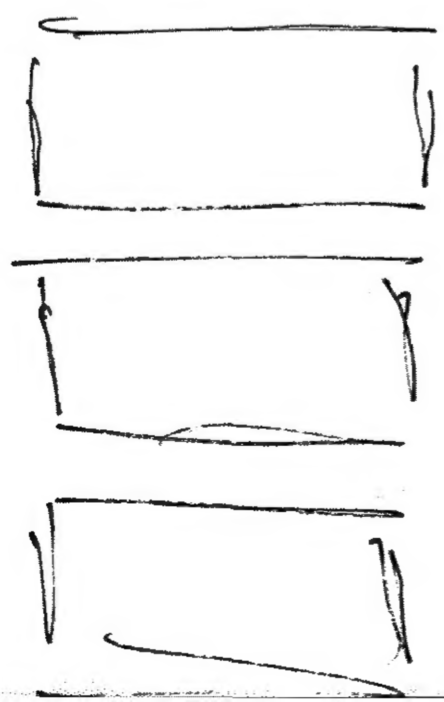
$3\frac{5}{8}$ $2\frac{1}{8}$ $4\frac{1}{8}$"

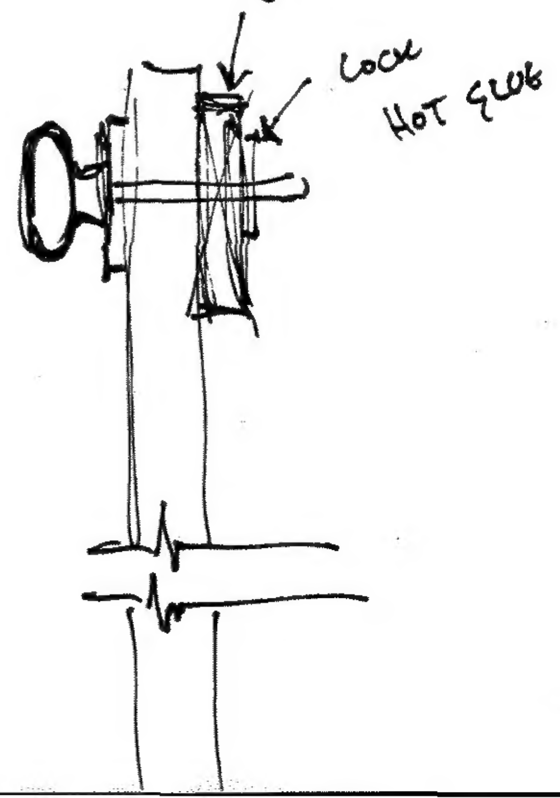




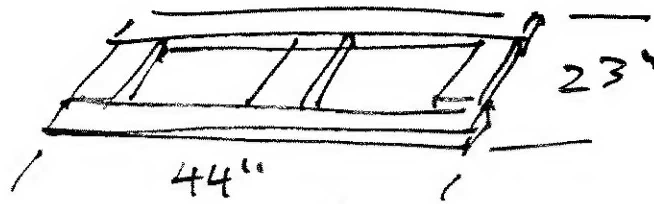


EXTERIOR





PLYWOOD FOUNDATION OR 1" STOCK



44"

3"

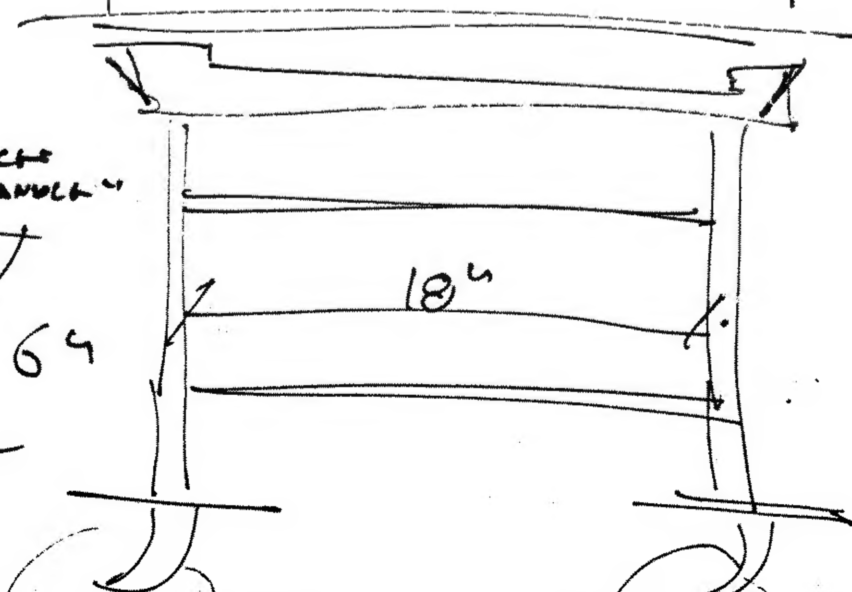
9¼"

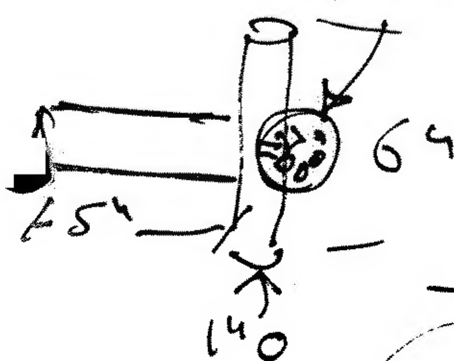
18"

5/8 Do

1¼"

38½"





DOWELS

4 5/8" x 38½"
4 5/8" x 18"
4 1¼" x 18"
2 1" x 6" x 44"
3 1" x 6" x 2

SHOVEL EFX

